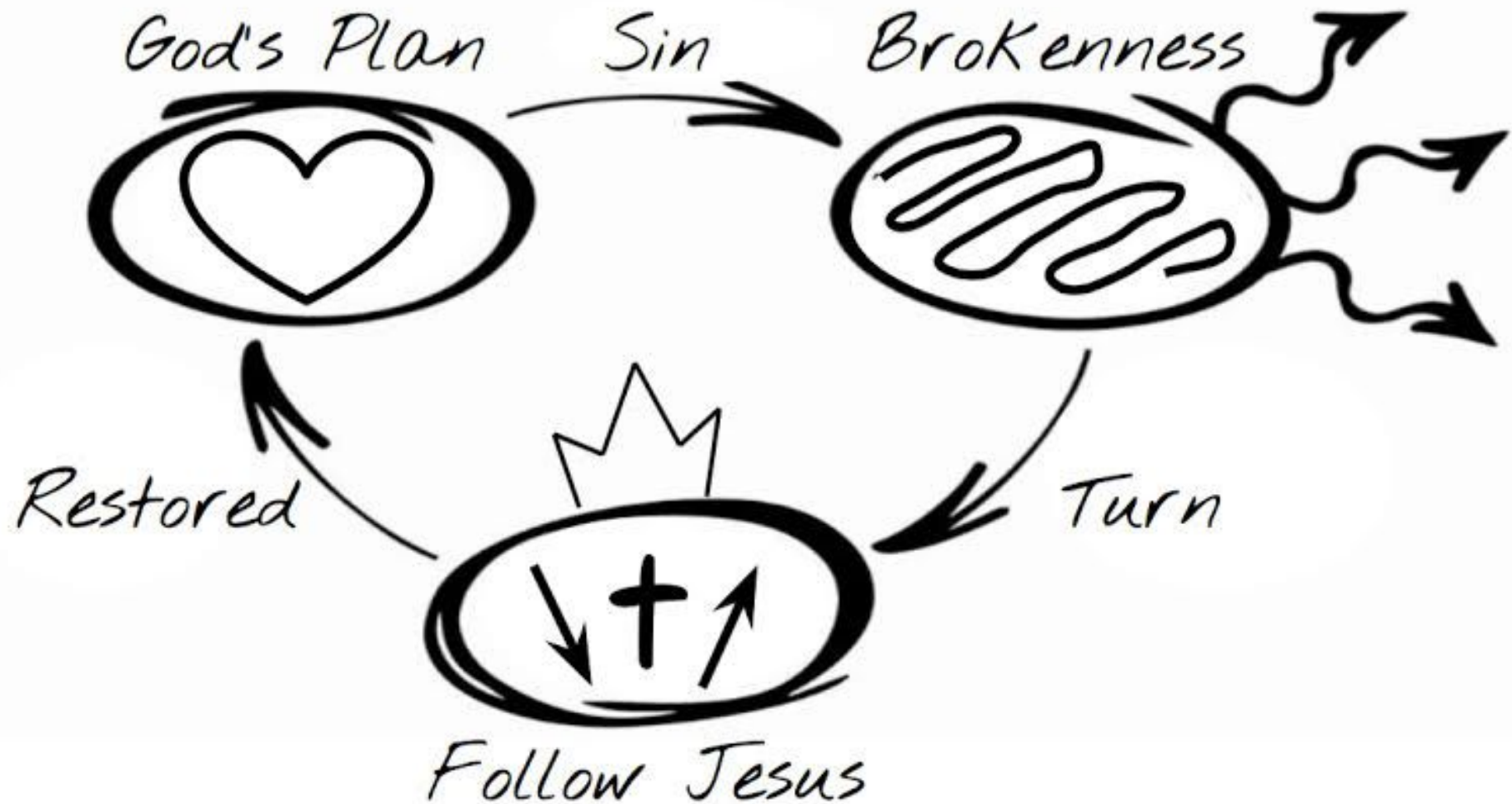


A close-up photograph of a human hand with fingers spread, palm facing forward. The hand is positioned centrally against a dark, gradient background. The lighting is dramatic, highlighting the texture of the skin and the individual fingers. Overlaid on the hand is the text 'REDEMPTION', 'TRANSFORMATION', and 'RESTORATION' in a bold, italicized, black font.

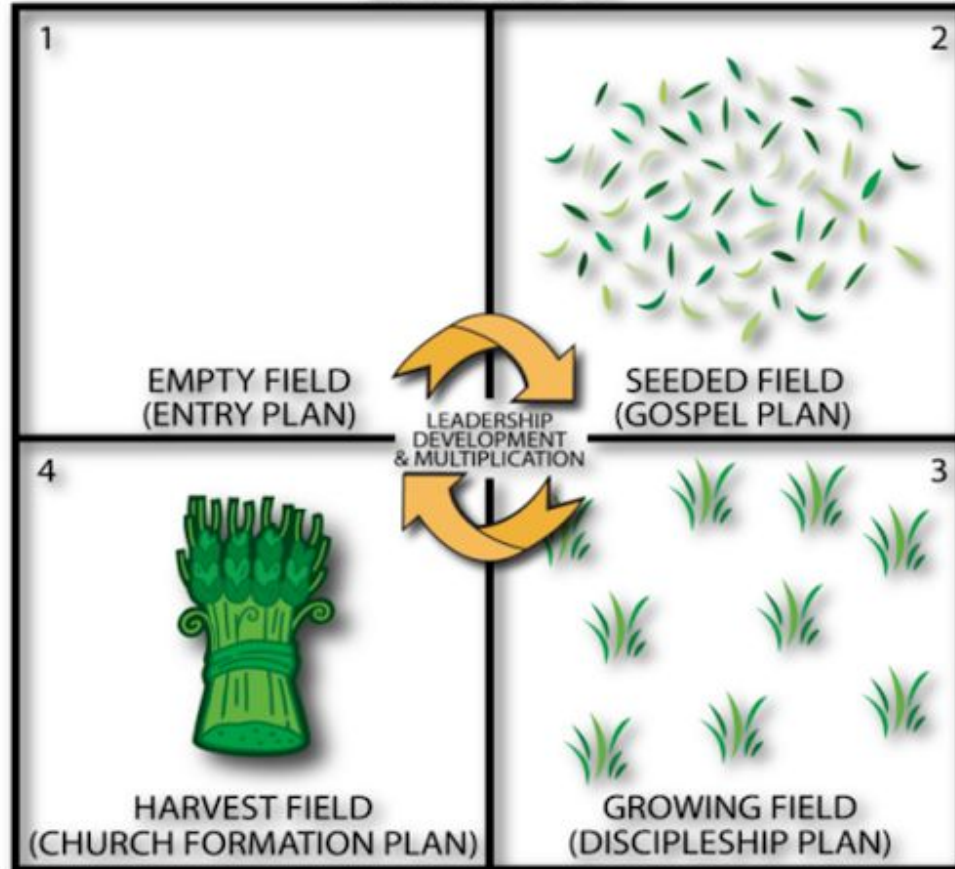
*REDEMPTION*  
*TRANSFORMATION*  
*RESTORATION*





2016  
staff conference

THE FOUR FIELDS OF KINGDOM GROWTH  
MARK 4:26-29





# 2016

*staff conference!*









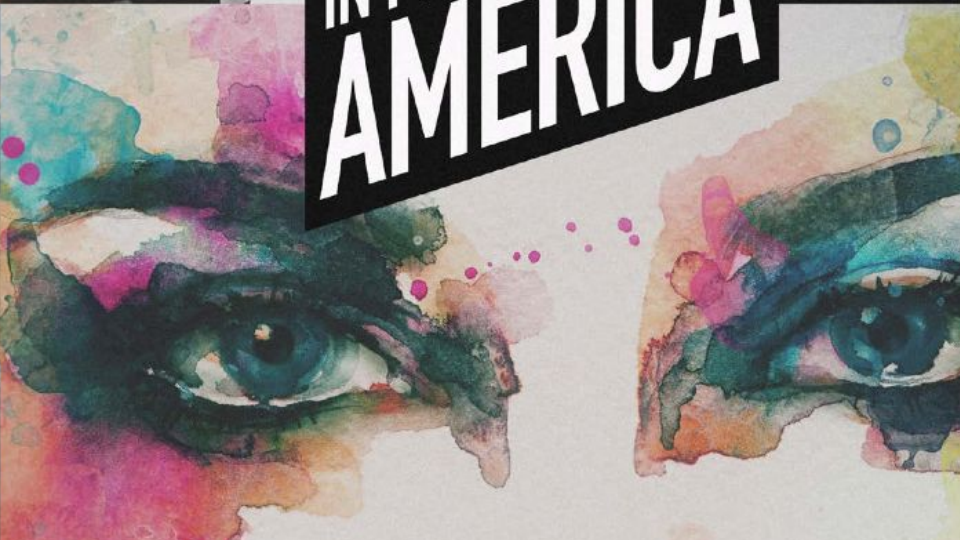







**SEEKING  
RESTORATION**

**IN PRE-CHRISTIAN  
AMERICA**



A person is seen from behind, sitting on a rocky ledge or cliff. They are looking out over a vast, hazy landscape under a warm, golden light, likely from a setting or rising sun. The person's silhouette is dark against the bright background. The overall mood is contemplative and serene.

"I've observed a new generation of Christians who feel empowered. *Restorers* exhibit the mind-set, humility, and commitment that seem destined to rejuvenate the momentum of the faith. They have a peculiar way of thinking, being, and doing that is radically different from previous generations. Telling others about Jesus is important, but conversion isn't their only motive. Their mission is to infuse the world with beauty, grace, justice, and love. I call them restorers because they envision the world as it was meant to be, and they work toward that vision." - Gabe Lyons

2016  
*staff conference*

# OUR SWEET SPOT

## WHERE WE FIT IN THE CULTURE

The middle space. A tiny sliver of real estate between the Church and culture where we seek to create conversation, not rush to conversion. Not churchy, but not over the top worldly either. Culturally relevant without being cool for cool's sake. Artistically credible. Authentically human. Genuinely counter-cultural. It's a space that's largely vacant right now.





# OUR VISION

## WHAT WE SEEK FOR THE FUTURE

Restoration. The world as it was meant to be. People redeemed and lives transformed. Relationships built, communities revitalized and culture restored. We seek a world where people become second, serving and loving each other as they put Jesus first.

A close-up photograph of a human hand with fingers spread, palm facing forward. The hand is positioned centrally against a dark, gradient blue background. The lighting is dramatic, highlighting the texture of the skin and the individual fingers. Overlaid on the hand is the text 'REDEMPTION', 'TRANSFORMATION', and 'RESTORATION' in a bold, italicized, black sans-serif font.

*REDEMPTION*  
*TRANSFORMATION*  
*RESTORATION*